Red Cockroaches
Directed by Miguel Coyula
Piramide Films
Distribution by Heretic Films
Sept. 27, 2005
SRLP: $19.95

Starring:
Adam Plotch – *Adam*
Talia Rubel – *Lily*
Diane Spodarek - *Krista*

What do you get when you spend $2,000 over the course of two years when making a low-low budget film? *Red Cockroaches* is what. Miguel Coyula's first feature film is a mind-blowing, enigmatic film that lives within its own genre. Is it science fiction? Horror? Drama? What is it? I couldn't even begin to classify it.

Set in an alternate reality where the present is filled with flying cars, phone booths with TV screens, and a strange worldwide company known as DNA 21 that promises anyone can "Live again" with their technology, Adam, a bartender by day in his mid-twenties, finds his life with his girlfriend boring and unexciting. Shortly after dumping his girl, a mysterious young lady named Lily appears in his life, who, with the help of her brutal honesty and quick-witted comments on society, helps Adam break free from his oppressive, average day-to-day world.

The problem I have in reviewing this film is that to say any more about the story than what I said above would ruin its mystique, intrigue, and ultimate mind-fuck. Talk about frustrating! I have so much I'd want to discuss about this film, but don't have the ability to; perhaps in a future discussion over at the message board of InsidiousReflections.com.

The acting on the part of Adam Plotch, Talia Rubel, and Diane Spodarek is top notch, nary a fake emotion in the whole of the film. Talia is stunning as Lily and goes through her ranging, nearly bipolar, emotions with apparent ease. I have no doubt I'll be seeing her in future films. If she's single, Miguel, get me her number! (*wink*)

Red Cockroaches is simply (and I won't lie by saying it's the *best* film, but…) *one* of the best films I've seen this year. The idea that this was made for a mere two-grand is astounding. Miguel's ability to tell a story without spoon-feeding it to you is certainly refreshing amidst the rest of the garbage that gets released today in Hollywood. Indie films are where it's at.

5 stars out of 5

Copyright © 2005 by Paul David Danda